

Avila Examiner

Paul Taylor

Dance Company

Visits Avila

Paul Taylor, a dominant force in dance for over two years, and his dance company will be at Avila on March 17, 18 and 19 to give seminars, classes and a performance.

The three days of residency include instruction for dancers, technicians, and acting students.

The Taylor Company's year has been a busy and successful one. Last fall saw the Company return from a two-month tour of Europe, followed by a sold-out season at New York's Mark Hellinger Theatre. The winter of 1976 found the Company on a two-month tour of fourteen U.S. cities. June was highlighted by a two-week season at the Billy Rose Theatre on Broadway. Following performances in Woodstock, New York in early July, the Company took up its third annual seven-week residency at the Lake Placid Center for Music, Drama and Art.

Also, the Paul Taylor Dance Company has enjoyed major television exposure. CBS devoted an entire "Repertoire Workshop" to the Company. In March, 1971, Mr. Taylor choreographed a work for Rudolf Nureyev and Company member Bettie de Jong, also

televised on CBS. NET has shown the documentary film, "Paul Taylor: An Artist and His Work," repeatedly, and has programmed videotapes from German television of the Company in performance.

Born in Pennsylvania and raised in and around Washington D.C., Paul Taylor studied painting at Syracuse University before coming to New York City to begin his dance career. His teachers included Margaret Craske, Martha Graham, and Anthony Tudor. From 1955 until 1962, he was a soloist with the Martha Graham Dance Company, and in 1959 danced with the New York City Ballet as guest artist in George Balanchine's *Episodes*, a solo, so uniquely his own that it was discontinued when he left the company.

Clive Barnes of *The New York Times* recently wrote, "He is now quite clearly one of the few master choreographers in the world."

The three days of residency is supported by grants from the National Endowment for the Arts Dance Touring Program, the Missouri State Council on the Arts, Avila College and the Avila Student Board.

SCHEDULE OF EVENTS

MARCH 17, 1977 — Thursday - 4:30 p.m., Goppert Theatre, Admission: Free. Master Class for dancers (Limit 40)

Thursday - 8:00 p.m., Goppert Theatre, Admission: Free. Lecture Demonstration (No limit)

MARCH 18, 1977 — Friday - 2:00 p.m., Actors Laboratory Theatre, Admission: Free. Technical Seminar for technicians (No limit).

Friday - 4:30 p.m., Barefoot Room - Marian Centre, Admission: Free. Informal Seminar for dancers (No limit)

Friday - 8:00 p.m., Goppert Theatre, Admission: Free. Master Class for acting students (Limit 40)

Friday - 3:00 p.m., U.M.K.C. Conservatory of Dance, 6049 Troost Avenue, Kansas City, Mo., Admission: Free. Master Class for Dancers (Limit 40)

MARCH 19, 1977 — Saturday - afternoon, Goppert Theatre, Admission: Free. Open rehearsal (125 limit)

Saturday - 8:00 p.m., Goppert Theatre, Admission: \$7.00. Performance.



Lifetime Learning Plans Services

By DOTTIE CEBULA

Last year Leroy E. Hixson, Dean of the "Institutes of Lifetime Learning", contacted Carolyn Koppes, then Director of Continuing Education and Testing at Avila College, to see if Avila would be interested in starting an "extension" institute for the Kansas City area. Since that time, the new Director of C.E., Dr. Susan Imel, has become very involved in the efforts to get the institute off the ground.

The Institute of Lifetime Learning was started about thirteen years ago by the NRTA-AARP (The National Retired Teachers Association — American Association of Retired Persons) as a means to promote educational programs aimed at meeting the specific needs of the older adult (ages 55 and over). There are two main centers, one in Long Beach, California, and one in Washington, D.C. Extension centers are opening up all over the country.

The philosophy of the Institute is to provide "non-threatening" education, without homework, exams, diplomas or traditional "classrooms". The courses are not meant to be substitutes for college courses, but one of the effects may be to encourage older adults to build up enough confidence to attend a college for a degree. Avila has an "older adult" policy that reduces tuition by one-half for students ages 55-59; students over the age of 60 may attend with no tuition

cost.

One of the primary steps in forming an extension Institute was forming an advisory committee. At present, there are 18 members representing the Red Bridge chapter of the AARP, Pioneer Community College, Johnson County Community College, Mid-America Regional Council on Aging, Kansas City Gray Panther Network, Southeastern Jackson County Mental Health Center, Retired Senior Volunteer Program, and others.

The advisory committee sent out an "interest" survey to older adults in the Kansas City area, with the results that

such course offerings as travelogues, genealogy, and crafts have popular appeal, with the survey's sample.

Dr. Imel has plans of offering a limited number of courses this spring in South Kansas City and Johnson County. The courses will likely be held in local churches. If these courses prove successful, there will likely be a fall series and winter series, and then the Kansas City extension. Institute of Lifetime Learning will be well on its way. For more information, please call Dr. Imel, 942-8400.



Dr. Margaret Mead, famed anthropologist
Goppert Theatre, March 15, 8 p.m.

opinions

Editorial Comment

Cast your ballot, Give your support

"One vote can make a difference," seems to be a popular saying. Of course, it's easy to dismiss those few words as an old wife's tale, a propaganda tool to promote the American process of elections, or whatever. But, the vote returns of the presidential contest last November do support the old idea of the importance of one vote.

Despite the predictions of an apathetic and non-committed public, a very large percentage of voters turned out to cast their ballot. As the November 14, 1976 issue of the *Catholic Key* stated, "People all over this land of ours voted, and the greatness of our system, as well as the importance of one vote, was exemplified in the narrowness of the decision with the great number of voters."

While Avila Student Union Board elections are certainly not as important to the welfare of America, and the candidates don't have the glistening smile of Jimmy Carter, their outcome does mean a difference to our little strip of the world, Avila College.

Those students elected will be working hard to spend your money and promote programs that the overall student body needs. So, an election by its very nature mirrors a degree of trust. We offer our trust to a candidate with the expectation that he will represent the students as well as he can.

Along with the trust that voters offer a candidate, it is good to remember that they are still fallible human beings. They have made mistakes before, and can certainly make them again. But, nevertheless, they will give the student body their best effort.

Most school elections are noted for their low-voter turnouts. But, one way you can express your hopes for next year at Avila is by studying the candidates, and their qualifications. Then, cast your vote, and your trust in the candidates of your choice. Who knows, Avila may follow the trend of the presidential elections by having one vote make a difference!

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For more information, write Lt. Charles McDaniel, Navy Information Team, 2420 Broadway, K.C. Mo. 64108, or call collect (816) 374-2376.

NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Look who's playing basketball

Sometimes I feel like my family life is turning into an Erma Bombeck column. The other day my ten-year-old daughter came running into the house very excited because the Harlem Globetrotters were coming to Kansas City and she wanted to go to see them play. I told her that I didn't think that we could make it to see them, but as a consolation prize she could come watch the Social Work Club Intramural team play. She said that this event would probably be funny enough to bring some of the neighbor kids with her; besides, when she told them about her mother playing basketball they would think that she was telling tall tales, because nobody else's mother plays basketball!

My fourteen-year-old son then got into the conversation and said very matter-of-factly, "Well, nobody around here would be surprised at anything Mom does after she fell off my Honda in front of the whole neighborhood last year. Besides, we can cover for her by telling everyone that she's in her second childhood."

Then, my twelve-year-old daughter wailed, "Really, Mother, I don't have to go watch you, do I? I'd be so embarrassed if you fell down!



My son asked, with mock concern, "Do you think that you can dribble and run at the same time? Can you even run at YOUR age without causing some damage to your heart or brains, or something?"

My mother even got into the act! "What are you going to wear? I still remember those silly bloomer-style gym suits you wore in high school. You looked like an inverted tulip." My son quipped, "Now she'd look like a four-lip!"

My ten-year-old excitedly asked, "Can I be a cheerleader for your team?" "No, dear, we're planning to have an all-male cheering squad." My twelve-year-old whined, "Oh, no, not Daddy with pompons! I'm going to be so humiliated, I'll have to change my name! Can we

move?"

Humiliation! What does a twelve-year-old know about humiliation? I'M the one who's got to try to score a touchdown sometime in the nine innings and also worry about maybe getting sent to the penalty box! Even worse than that, I'm going to have to wear my glasses so I can tell my teammates from the opponents.

Which reminds me, the last time I remember wearing my glasses was last summer when we played softball in the backyard and I was quarter-back. I don't think we won, either. Maybe I'd better go back to studying and give up being a "jock" — BUT, not until the Basketball season is over!

Calendar

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March 17 — Paul Taylor Dance Company

March 21 — Student Council Meeting - Upper Marian Lounge - 12:30 p.m. - 2:00 p.m.

March 23 — Pre-Registration - 8:00 a.m. - 5:00 p.m.

March 25 — Noon Recital - Goppert Theatre.

March 27 — College Bowl - Goppert Theatre - 8 p.m. - 10 p.m.

March 31 — Students in Nursing Workshop - A.L.T. - 6 p.m. - 8 p.m.

Pre-Registration

Wednesday, March 23

8 a.m. to 5 p.m.

Be sure to see your advisor
before or on this day.



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All opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be addressed to Avila Examiner, Marian Centre, Avila College, 11901 Wornall, Kansas City, Missouri, 64145.

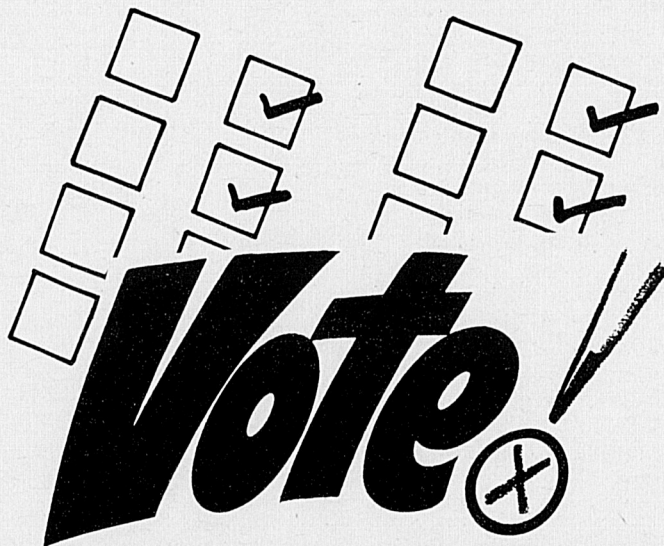
happenings

Students Vie for Campus Government Positions

On March 21-24, 1977 the elections of the Student Council (SC), Student Activity Fee Board (SAFB), and Student Union Board (SUB) will be held in O'Reilly Hall as well as Marian Centre throughout the four day period. The punch-card voting system, provided by the elections commission of Kansas City, will enable the student body to vote for proposed SC Constitutional changes, the approval of the Philosophy statements of both SAFB and SUB, and the election of student representatives to all the above organizations.

One vote makes a difference

The above organizations play a vital role in communicating the needs of the student to the college and in providing services for the student. Please take the time to cast your vote and help maintain an SC in which student concerns are channeled through to the administration, faculty and staff; a SAFB where decisions are made to spend money in a way that will best benefit the students; and a SUB where programming is done to the satisfaction of social needs on campus. Please vote and turn on the light to the organizations that best represent your needs.



Voting will consist of approval approving Student Council constitutional changes, the Philosophy Statements of SAFB and SUB plus the election of new officers:

STUDENT COUNCIL

Chairperson Lisa Slutter
Treasurer Jane Moll
Secretary April Miller

STUDENT UNION BOARD

Chairperson- Evette Landor
Vice-Chairperson- John Bosaw
Secretary-Treasurer- Betsy Hauptmann

Senate (2 representatives from each academic dept.)

Natural Sciences and Math- Michael Marx and Nancy Seibolt

Social Science Science- Penny Sue Johnson

Nursing- Michele Manka, Judy Clymer and Kathy Burton

Fine Arts- Mona R. Price, Jeanne Lillig, and Chris Glaze

STUDENT ACTIVITY FEE BOARD (3 representatives elected at large)

Chris Herring

No declared candidates are running in those offices not listed

Student Council Treasurer

Presently a senator from the Nursing Department, Jane Moll is running for treasurer of SC. Also, a member of the Student Council Finance Committee, and SAFB, Jane explained, "My major interest in Student Government is how Student Activity Fee monies are spent. Presently being a member of SAFB and the Finance Committee, I feel I am well informed on this process and feel that the position of Treasurer is where I can be most effective."

SUB Vice-Chairperson

Being elected Vice-Chairperson of SUB is the goal of Business Administration major, John L. Bosaw. John explained, "I enjoy working with the programs here because it's such a challenge. With the majority of the students living off campus it's a difficult job to plan quality programs that will reach the diverse interests of the student body." His experience of working with Avila programs has come from being a Business Department senator, vice-president of S.A.M., and Veteran's office supervisor. "Next year SUB plans to continue presenting quality programs and with your support, I hope to play an active part in it," John further commented.

The Avila Examiner offered space to all of the election candidates. But, those candidates who responded to our offer are the only ones who were profiled.



Contribution Provides Equipment

Dedication of the newly-acquired print-making equipment, a contribution financed by Mr. and Mrs. Thomas Joyce, was made during a recent art exhibit by Lee Ann Miller, chairman of the Fine Arts department at UMKC, which contained some prints. Also, a memorial plaque was placed on the door of the print room, 808.

Mr. and Mrs. Thomas Joyce's son, Tom Joyce, an alumna drama major, was enrolled in a silk screening class during his college education at Avila. While taking the class, Tom noticed

a need for new printing equipment.

Therefore, after Tom's death, his mother and father decided to give a donation to the Avila Art Department. So, last Easter, the contribution was made, for the purpose of buying equipment for print-making.

Sister Margaret Reinhart, Artist-in-Residence, commented on the Joyce's donation, "Equipment for the Art Department is very expensive, and, therefore, we are grateful for a contribution."

news

Avila Plans Homecoming

The steering committee for Avila Homecoming 1977 has selected the dates of October 7-9, 1977 as the weekend of celebration for past and present students, staff, and friends of Avila College. The all-college program at Avila is an opportunity for the interaction of many diverse people whose lives have been touched by the College and the Sisters of St. Joseph. It also serves as a showcase for the pride and enthusiasm which is shared by all members of the College family.

A few of the programs being planned for this year weekend are a dinner-theatre party for students and alumni, a contemporary fashion show party, and of course, there is the athletic competition which highlights Saturday's program. This fall Avila embarks on a new program of inter-collegiate soccer for men. Our Homecoming program will focus on the October 8th confrontation with the fieldmen from Ottawa University. This will be only one of two battles fought on the new athletic and recreation field that day, as the undefeated Avila Power Puff football team meets a local rival.

Alumni interested in becoming involved with the preparation for this weekend are encouraged to contact Gerri Sulzer (444-5191). Students seeking a role in the planning should contact Chris Herring (931-6573) or Mary Hare (942-5243). General inquiries should be addressed to the Office of Student Life at Avila.

At many colleges across the country pride and tradition are waning, at Avila they are rapidly growing. Only part of what makes Avila different to a degree.

Aid Deadline Nears

The Financial Aid Deadline is April 15, no exceptions! All you need to get in is the Avila Application for Financial Aid, and it can be notarized free in the Business Office (Monday through Friday, except during payrolls). Act early or pay the consequences. Also get your BEOG and Financial Aid Form in the Financial Aid Office to fill out and mail today!

Library Fund Wants Books

Do you have some books around the house that you don't need or want anymore? There is a place for those books!

They belong in the Library Fund Drive's RECYCLED BOOK FAIR coming up April 1 and 2. At the fair, used books from all different areas will be sold. We have already collected dozens of books from our Library and there are prospects from others, but we need your help, NOW! Bring those books to the Student Government Office in Upper Marian Center across from the cafeteria line anytime. Mark the dates April 1 and 2 on your calendar and plan on coming to see the selection of books at the BOOK FAIR. It will be held in Lower Marian Center so you can't miss it! The money we raise at this Fair will be used to build YOUR new Library.



Students To Instruct, Help Freshmen

By CONNIE HEAL Y

A new group of ten Avila students will be resource people for the incoming freshmen next fall. Could they be library assistants, tutors, or student teachers? No, they are paraprofessionals.

Each paraprofessional will be assigned a small heterogeneous group of full-time freshmen who have been accepted by Avila. These freshmen will then receive a personal letter from their assigned paraprofessional. This will be followed up by a telephone call. And then, if possible, an informal gathering of all of the groups will be arranged.

Throughout the year, the groups will meet separately. Some of the meetings will be structured and others will be non-structured social interactions. According to Pat Ernst, a paraprofessional leader, these meetings will have many objectives, which are: to obtain knowledge of the ins and outs of Avila College, identify personal strength, develop social skills and meaningful relationships, develop peer group identity, develop leadership skills, develop decision-making and problem-solving skills, develop study skills, learn career information, become aware of financial aid and learn how to cope with stress.

To become a member of the paraprofessional program, students went through a screening process. Those

chosen were: Debbie Binford, Kathy McClanahan, Kathleen Henderson, April Miller, Chrise McCauley, Judy Clymer, Sue Hester, Desiree Lisby, Anne White, and Reed Alberts.

Sue Hester, paraprofessional, characterized the group of students when she mentioned, "Most selected paraprofessionals have high goals and expectations concerning the program."

The freshmen will not be the only ones who get something out of the paraprofessional experience. The paraprofessionals will, also. They will spend 20 hours of training this spring. And, next

year, they will be in continual in-service training. In turn, they will develop better communication skills, interpersonal relationship skills, leadership and decision-making skills, needs assessment, programming skills, a better knowledge of Avila, and foster group identity.

A committee of the Student Affairs staff set the program up; those involved included Tom Lease, Barb Duff, Lynn Cupkie, Pat Ernst and Don Madelung. The four Student Affairs Staff members who will head the paraprofessionals will be Pat Ernst, Tom Lease, Barb Duff and Lynn Cupkie.

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